



2020 Mystery WAL (Weave-Along)

Week 5

Conducted by: [TexasGabi](#)

Last update: 2020/04/27

Two more weeks ... we're getting so close!

Goals for This Week:

1. Weave and assemble the fifth set of six squares/hexagons.
2. Check your work (recommended)
3. Explore the right and the wrong side of things (optional)

Link to video: [2020 Pin Loom Mystery Weave-Along --- Week 5](#)

Housekeeping

If I miss anything ... please [contact me](#)! I don't mind at all if you tell me ... with so many participants, including several new ones, I cannot guarantee that I "see" everything. Thank you!

If you are posting in our Facebook group, please remember to keep rope making posts (optional task of Week 3) related to our Mystery WAL. Thank you!

Review Week 4

Surprisingly (or not!), no one seemed to have difficulties joining horizontally. But then, you're right, it's pretty much just sewing in a different direction! Bravo to all! Take a look at the collection of L-shapes and how prettily they were arranged on our [Week 4 Pinterest Board](#)!

The mystery guess ... we had everything from an apron to a walrus, but many of you suggested bags. Very interesting, and if the mystery doesn't turn into a bag ... you can always make one after the WAL is over! See some of the suggestions on our [Mystery Guess Pinterest Board](#)!

Week 5 Weavies

Weave

This week seems rather uneventful at first, with putting three pairs of weavies together. That's because I want to spend a little bit time on other tasks and also give all weavers time to catch up.

Square weavers, pay attention to the special note in your section!

The designs for squares and hexagons will be different, so please make sure that you weave the correct weavies for your loom.

Weave this:

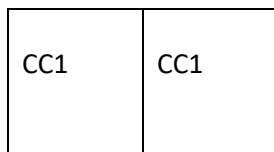
Week 5	Squares	Hexagons
Background	2	2
CC1	2	3
CC2	2	
CC3		1

Assemble

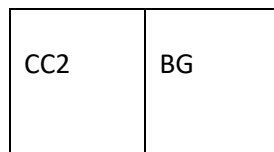
You may choose any joining method you like. For the squares, I recommend the double-overcast or mattress stitch. Search in your group or on the Internet for ideas. For the hexagons, I recommend a simple whip stitch. You may also crochet your squares or hexagons together if you wish.

Assemble your **SQUARES** as follows:

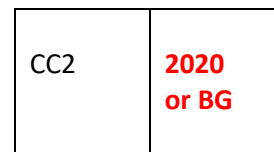
IMPORTANT – SQUARES ONLY! This week, you can integrate your 2020 square from Week 2 if you want. Please see the chart for proper placement. If you are not sure if you want to use the 2020 square in your final project, you can just pin that square to the strip for now and decide/sew later.



Label "Week 5A"



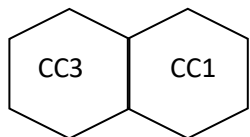
Label "Week 5B"



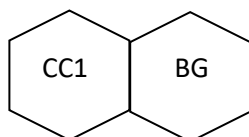
Label "Week 5C"

Assemble your **HEXAGONS** as follows:

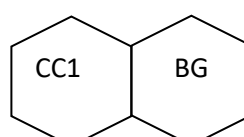
IMPORTANT – HEXAGONS ONLY! You will **NOT** need your 2020 hexagon at this point. 5B and 5C will be the same.



Label “Week 5A”



Label “Week 5B”



Label “Week 5C”

TO-DO: Post a picture of your finished Week 5 pieces.

Check Your Work (recommended)

This is a good time to check your work from weeks 1 – 5 and make sure that you got your colors placed correctly. Use the color chart in Worksheet 1 to compare that your color choice for BG is always used when the charts say BG, and do the same for CC1, CC2, and CC3. If you find a mismatch, this is a great time to fix it!

TO-DO: Tell your group that you checked your work (optional).

Explore the “Right” and the “Wrong” Side of Your Work (optional)

This assignment is optional. The mystery project is designed in a way that you don’t have to worry about what’s the “right” and “wrong” side of the fabric too much. And if you followed the instructions for this WAL, you’ll have it “right” in the end without even knowing it. The optional task this week, however, will show you a little bit what this “right” and “wrong” side of a project is all about.

Traditionally, the side of the fabric where you sew the pieces together and weave in the tail ends is called the “wrong” side, and the opposite side is supposed to look prettier and is called the “right” side. Depending on which joining method you used, there may not be a difference at all, or just a very small difference. To make the difference more obvious, we will weave two extra weavies to demonstrate. You will use the snippets that you have been collecting to indicate the “right” side. We will use them for some Saori-style weaving (google the term to learn more about this very relaxing way of weaving). This way we will have a pretty, “right” side to guide us and see the difference. Here is what we will do:

SQUARES: Using any yarn that you have on hand, weave (2) squares as follows: Wind layers 1-3 as usual. When you weave the 4th layer, insert some of your yarn snippets randomly between some rows (use a tapestry needle to pull them under/over a few warps and let the tail ends face up).

HEXAGONS: Using any yarn that you have on hand, weave (2) hexagons. Weave as usual, but when you fill in the center of the hexagon (you are weaving back-and-forth), insert some of your yarn snippets

randomly between some rows (use the crochet hook to pull them under/over a few warps and let the tail ends face up). Clip tails as desired.

Your weavies will look like this (the “right” side faces “up” or towards you):



Please note: For demonstration purposes I used a whip or overcast join which is worked on the “wrong” side. To prepare your weavies for joining, turn them over so that the “right” side faces down, away from you.



Now join the weavies and weave in the ends into the new seam. The side that is facing you is the “wrong” side of the fabric, you see the back of your snippet weaving and the slightly thicker, elevated seams.





Now turn your work to see the “right” side, with the pretty snippet pattern and pretty, flat joins!



TO-DO: Post a picture of your “Getting it Right” piece (optional).

Handy Notes in a Nutshell

The WAL began April 1st, 2020. The follow-up instructions are posted every following Wednesday for a total of 6 weeks. You can join any time you want, catch up or work at your own pace. Onlookers are welcome, too!

Join us on Facebook in the Pin Loom Weaving Support Group (<https://www.facebook.com/groups/pinloomweaving/>) or on Ravelry in the “Looms to Go” group (<https://www.ravelry.com/discuss/looms-to-go/topics/4018398>).

Quick link to the FAQ page: [FAQ frequently asked questions](#)

A “Mystery” note: Please only post pictures of the stages that the WAL asks for to not spoil the fun for others.

Contact me with any questions, comments or concerns ... Facebook and Ravelry: TexasGabi, or email gabi@texasgabi.com

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